

Judy Crumley

Encaustic Portfolio

Artists have practiced the technique of encaustic painting (the use of hot wax) for over two thousand years. It is the oldest painting technique still in use today. This durable medium was used on sculptures, frecos, boats, architecture and portraits on mummies.

Wax is heated and burned onto a surface and remains somewhat flexible as long as it stays warm. Once cooled, the wax becomes an archival surface. Direct heat remains its enemy.

The thrill of exploration within the medium drives Judy's desire to dig deeper than textbook and class instructions. She has only begun to explore all the encaustic possibilities.

ENCAUSTIC ON INKJET PRINT

Judy was an early adopter of hot wax applied to a light monochromatic original inkjet photograph printed on soft velvety paper. When heat is applied, the wax soaks into the paper creating a very soft delicate archival surface.



GRECIAN COLUMNS I, ATHENS, GREECE Encaustic on inkjet print 27 X 36" framed Location: In Private Collection



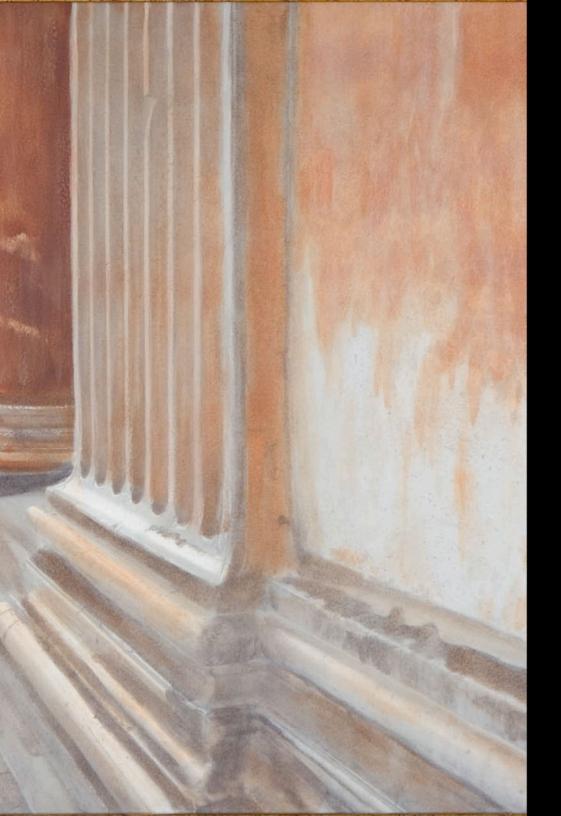
BENCH, CAMPORSEVOLI, ITALY Encaustic on inkjet print 25 X 21" framed Location: These Four Walls, Richmond, VA

ARCHED DOORS BUONCONVENTO, ITALY

Encaustic on inkjet print

21 X 25" framed





PANTHEON COLUMNS ROME, ITALY

Encaustic on inkjet print

21 X 25" framed

FARMER'S CART CHIUSI, ITALY

Encaustic on inkjet print

21 X 25" framed





WINE BOTTLES BUONCONVENTO, ITALY

Encaustic on inkjet print

21 X 25" framed

GARDEN BENCH ALTESINO WINERY, ITALY

Encaustic on inkjet print

21 X 25" framed





DOORS MONTERIGGIONI, ITALY

Encaustic on inkjet print

25 X 28.5" framed

WALLED CITY HOME SAN GIMIGNANO, ITALY

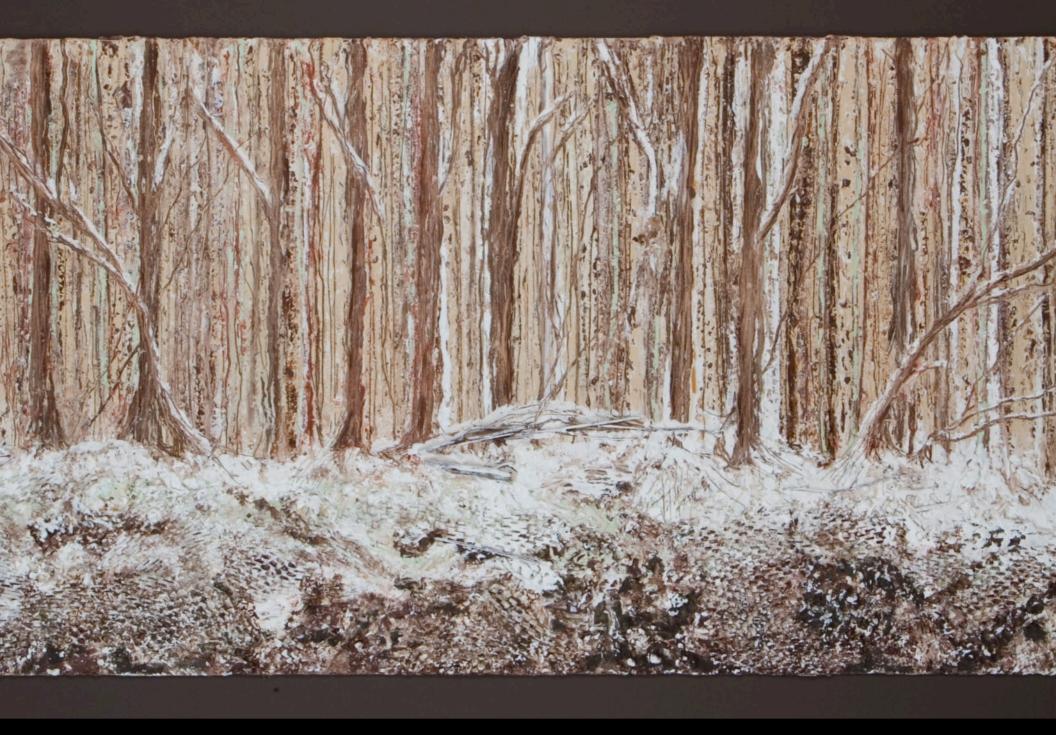
Encaustic on inkjet print

25 X 28" framed



ENCAUSTIC PAINTINGS

Hot wax is applied to a variety of hard surfaced bases covered with leather, canvas or watercolor paper. In some cases, other "found" material, usually recycled items, are added to give the painting additional depth and relief. Most are hand carved or etched with a variety of tools.



WINTER WOODS II Mixed media encaustic on canvas 52 X 36" framed Location: In Private Collection



THE GARDEN AT LEEDS CASTLE - KENT, ENGLAND

Mixed media encaustic on canvas

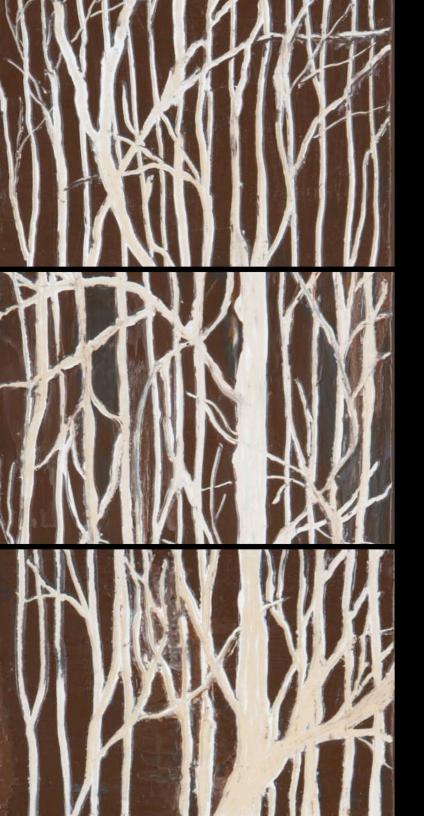
20 X 20" framed

WINTER'S BEAUTY III

Encaustic on leather

15 X 15" framed

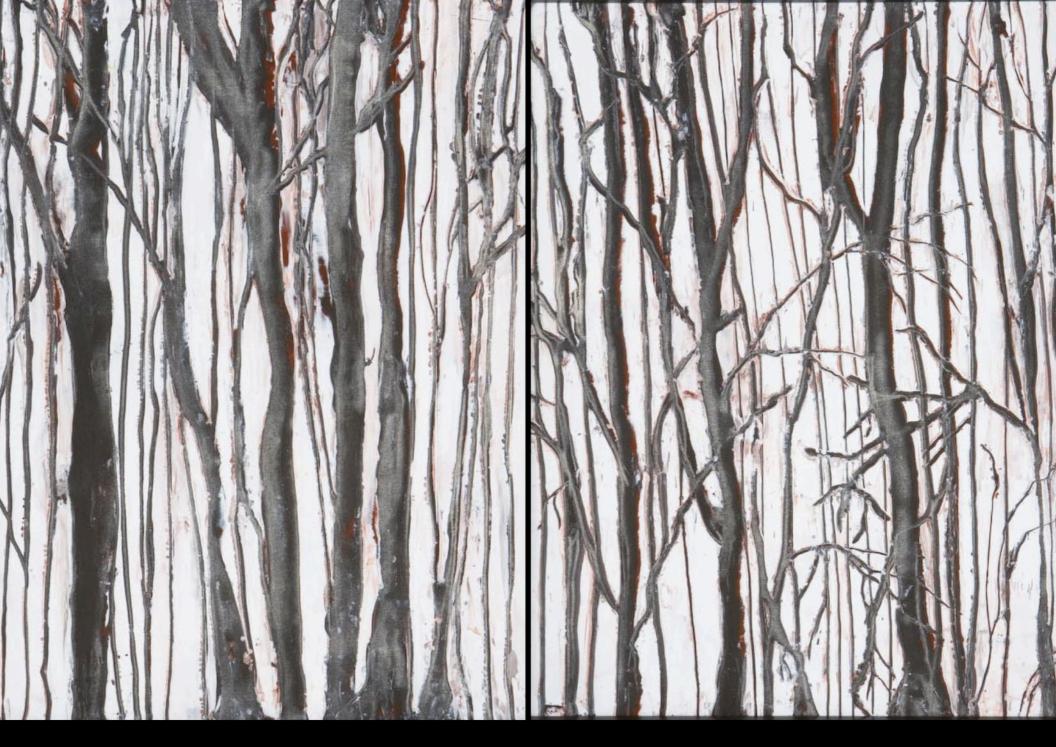




BARE TREES

Triptych of carved encaustic on canvas

15.5 X 15.5" each framed



SHADES OF WINTER Set of carved encaustic on canvas 20 X 25" each framed Location: These Four Walls, Richmond, VA



BLUE NOTES

Triptych of carved encaustic on canvas

17 X 17" each framed

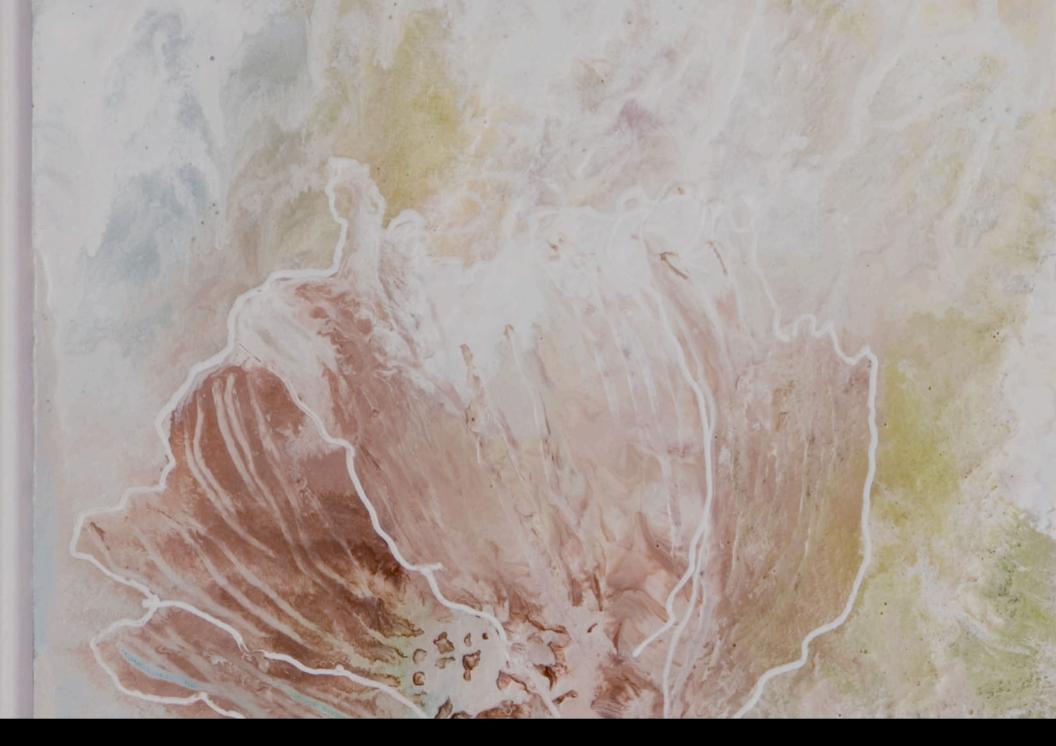
Location: These Four Walls, Richmond, VA



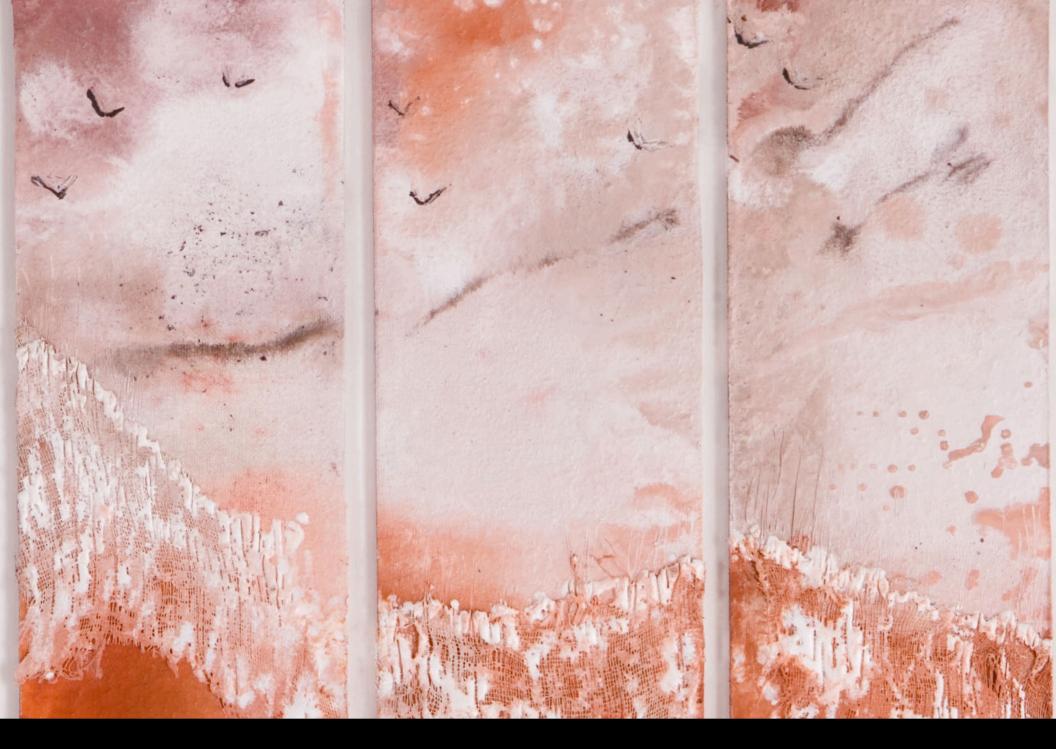
SEA SHELL II Undersea encaustic abstract framed 19.5 X 19.5" Location: Artist's Studio, Virginia Beach, VA



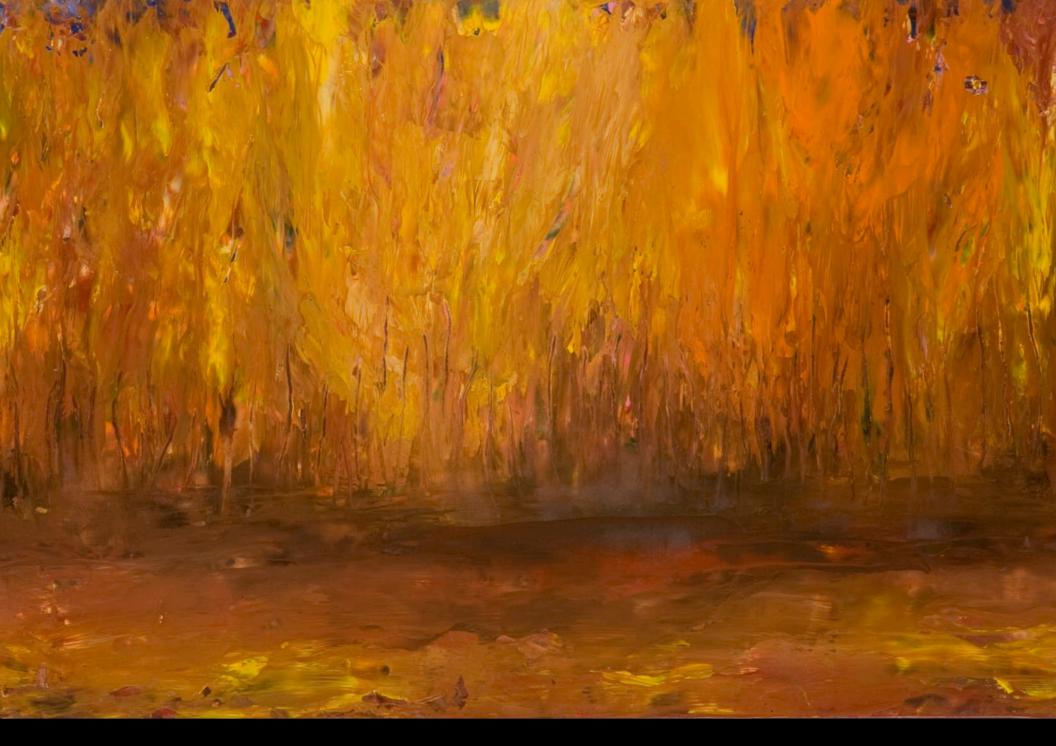
JELLY FISH Undersea abstract encaustic on canvas 19 X 19" framed Location: Artist's Studio, Virginia Beach, VA



SEA FANS III Undersea abstract encaustic on canvas 19 X 19" framed Location: Artist's Studio, Virginia Beach, VA



OUTER BANKS Mixed media abstract encaustic on canvas 20 X 18" framed Location: Artist's Studio, Virginia Beach, VA



FLAMING SHADES OF FALL Carved encaustic on canvas 67 X 43" framed Location: These Four Walls, Richmond, VA



BALL GOWN OF LEAVES

Carved encaustic on canvas

43 X 67" framed

LEAVES DANCING

Carved encaustic on canvas

43 X 67" framed

Location: These Four Walls, Richmond, VA







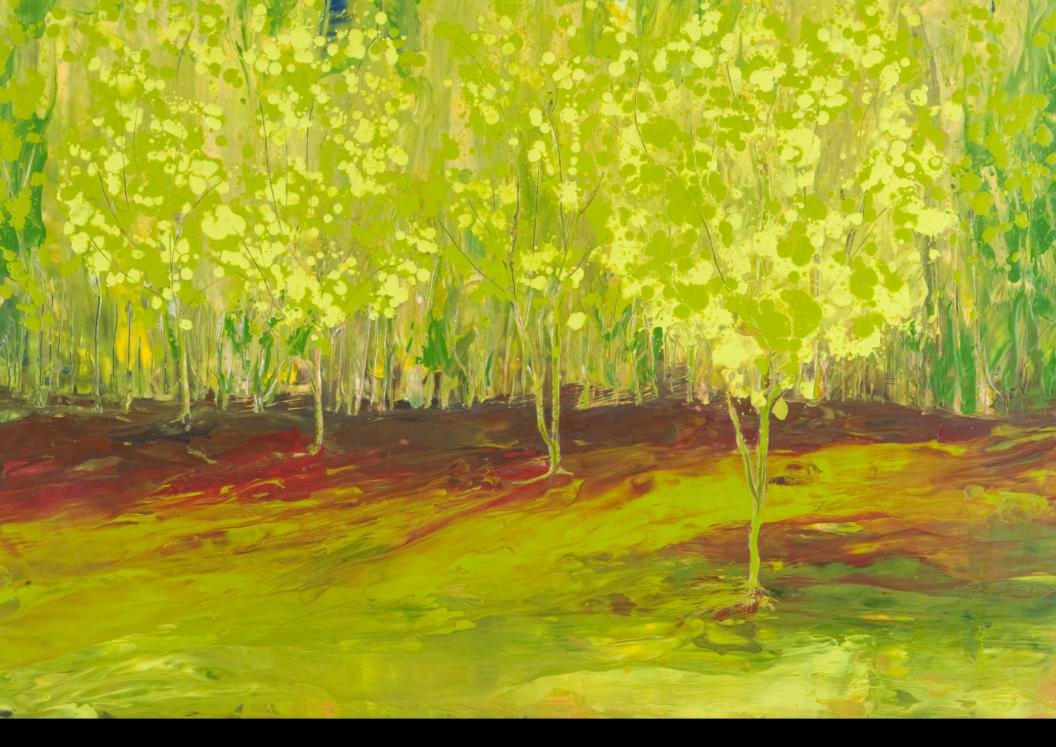


GREEN MEADOW & SPRING & LET THE SUN SHINE IN

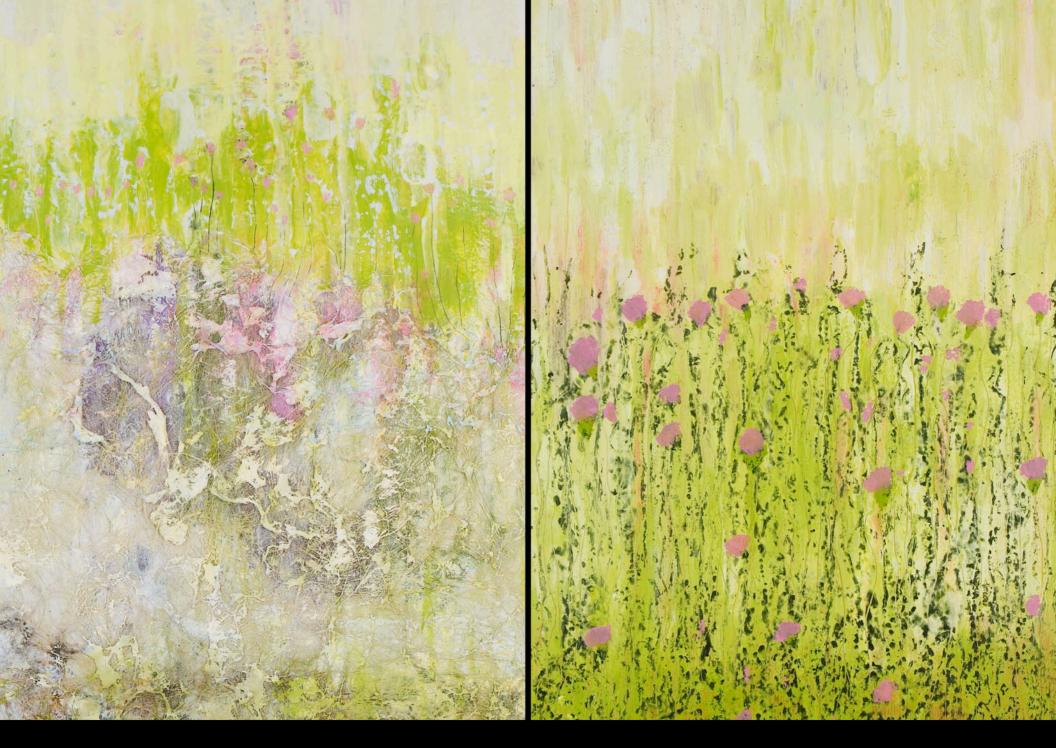
Triptych of carved encaustic on canvas and watercolor paper

15 X 17" each framed

Location: Associates In Plastic Surgery, Virginia Beach, VA



SPRING GREEN Carved encaustic on canvas 62 X 38.5" framed Location: In Private Collection



L. FAIRY DANCE, R. DREAM FIELD Encaustic college on board framed 27.5 X 52" Location: In Private Collection

Judy Crumley, Artist

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